

# THE FLATCOATED RETRIEVER SOCIETY

OPEN SHOW 12.06.2021

## BITCHES

I was honoured to be asked to judge this breed show which was extremely well planned & executed by a very experience show committee despite the covid restrictions.

I had an exceptional entry and was spoilt for choice with most classes requiring splitting hairs in my final decisions.

There were a few round loose eyes, level bites & bitches carrying a little too much weight but that said there was a tremendous amount of quality in both construction & type.

I have heard it said that today you don't find the quality in our breed that was there in the past which I strongly disagree and although I sometimes feel we over trim to give a slightly more flashy exterior, however once you get your hands on the construction I believe today we can stand proud amongst the gundog group.

### VETERAN (6 2ab)

**1:** Goodman's BLACKLAKE CORDELIA

Balanced bitch with no exaggeration looking younger than her years. Correct one piece head with pleasing feminine expression. Good front, flat forerib, strong neck into level topline & correct tailset. Really liked both front & rear angulation. Moved true & with drive.

### BEST VETERAN IN SHOW.

**2:** Egginton's PAJANBECK TEARS IN HEAVEN

Another correct sized bitch but slightly shorter in rib & coupling to one.

Best of heads & expression, pleasing front & rear angulation with moderate stifle bend.

Quality bone & gleaming coat. Moved well on tight arched feet.

**3:** Campbell's I BELIEVE IN ANGELS OASIS OF PEACE AT RONEVORG

### MINOR PUPPY (8)

**1:** Kulczycka's EVERBLACK CRAZY IN LOVE

Very raw youngster, well balanced for age and with confident outgoing nature.

Lovely pretty feminine head with dark tight almond eye. Good front, chest & flat forerib.

Correct angulation front & rear. Moved very positive for one so young.

**2:** Simons COEDYLAN BAMBINO CARO

Slightly smaller than one but balanced. Another very pleasing head & feminine expression with dark almond eye., Good length of neck, level topline. Good angulation moderate bend of stifle & well let down hocks. Moved well.

**3:** Romeo-Dieste's HOPEVALLEY MORNING WICKED

### PUPPY (1)

**1:** Lane & Lane-Ridyard's KAZVAL THING CALLED LOVE WITH KULAWAND

Stood alone but this does not take away that this was a balanced youngster.

Super head & expression with correct eye colour & shape. Pleasing neckline into withers.

Flat forerib & well ribbed to short coupling. Correct moderate rear angulation with well let down hocks. Covered the ground with drive.

### Best Puppy Bitch

## **JUNIOR (2)**

**1:** Campbell's RONEVORG WHISPERING ANGEL

Close decision between these 2 bitches who were different in type.

Liked the size & overall balance of this bitch that was more mature than two.

Feminine expression with correct almond eye, flat forerib, good length of rib & coupling.

Clean neckline with pleasing topline & tailset.

Good front & rear angulation & well let down straight hocks.

Moved true & with drive, at one with handler

**2:** Cooves PAJANBECK I HAVE A DREAM BY DRAKETOR

Less mature & finer but balanced bitch. Nothing overdone & in hard condition.

Super one piece feminine head with typical expression, Good rib & coupling.

Good positive movement on tight round well arched feet.

## **YEARLING (7 1ab)**

**1:** Goldberg & Keight's LAURVIC OUT OF EIDEN

What a class & what a winner. For me this bitch was balanced, racy & oozed type which caught my eye as she entered the ring.

A classic feminine head & expression with tight dark almond eye.

A super strong neck & front with exactly the right length of rib & short coupling.

Very pleasing level topline & tailset, best of front & rear angulation, well let down hocks & arched round tight feet. Super coat in both texture & density.

Moved with drive exhibiting power & raciness that so makes this breed.

### **Reserve Best Bitch**

**2:** Walker's LIZZLOG FANNY BY GASLIGHT

Slightly smaller bitch from a kennel I have admired previously. Another bitch that is not overdone & has type without exaggeration. Nicely moulded one piece head with feminine expression. Clean necklines, good front, flat forerib & correct length of rib cage, pleasing front angulation with moderate rear bend of stifle & well let down hocks. Super tight arched feet finished the balanced picture.

Another that covered the ground effortlessly retaining level topline and good tail carriage.

**3:** Neil's RAINSGIFT NEW SENSATION

## **GRADUATE (16 7ab)**

**1:** Huyton's HIGHTYNE RAMBLIN ROSE

Another bitch that really caught my eye when entering the ring. Size, balance & type were all there for me. Such a feminine head with that typical mischievous expression.

Has the right amount of bone to give the racy look but powerful along with the correct shape & length of rib. Another that had a very pleasing topline & tailset. Well let down hocks & strong round, arched feet. Movement was free flowing & with drive and she never stopped showing.

**2:** Phipps Baker & Baker's NEVER SAY NEVER OASIS OF PEACE

Very similar bitch in my eyes to first. Has both type & balance along with good bone & construction. Particularly like her front, topline & tailset. Another good mover showing raciness & power.

**3:** Fox's BLACKTOFT DANCING THE BLUES

### **POST GRADUATE (14 6ab)**

**1:** Walker's LIZZLOG NUN ON THE RUN

A beautifully balanced bitch so full of type. Excellent head, expression, eye shape & colour. Best of neckline, quality bone & arched tight feet. Super front, chest & rib. Really covered the ground with drive holding a really pleasing topline & tailset.

**2:** Fox's BLACKTOFT DIAMONDS FOREVER

Slightly larger bitch but again balanced & full of type. Typical kindly & feminine expression with correct eye shape & colour. Pleasing outline, level topline & good tailset. Just preferred length of neck, feet & bone of first but really splitting hairs here.

**3:** Huyton's GO WITH THE FLOWDREAMS CAN BE JOYFUL BY HIGHTYNE

### **LIMIT (10 1ab)**

**1:** Romeo-Dieste's HOPEVALLEY MORNING RAINBOW JW

Another close decision between first & second. Nothing exaggerated or overdone with this bitch. Super feminine head shape & expression.

Good front, well ribbed & coupled with pleasing angulation & strong topline.

Moved with reach & drive on good feet.

**2:** Egginton's PAJANBECK ANGELS ON MY SIDE

Balanced bitch with very pleasing head & soft feminine expression. Super clean lines with good front flat forerib & strong coupling. Pleasing angulation topline & tailset. Moved around the ring with ease with gleaming coat & constantly wagging tail.

**3:** William's WISTASTON FROZEN LOVE

### **OPEN (6 2ab)**

**1:** Walker's LIZZLOG BREWING BETTIE JW

Have admired this bitch from the ringside before. She is for me the definition of power without lumber & has the raciness that makes the breed. She also has the ring presence used to her advantage by her handler.

Best of head shape & expression, clean lines through neck, super front width & depth of chest with correct ribbing & coupling. All the correct angles for me in both front & rear angulation, best of topline & tailset on tight round well arched feet.

Moved effortlessly but with power & drive in great coat. Never stopped showing which just filled my eye.

#### **Best Bitch & Best in Show**

**2:** Romeo-Dieste's HOPEVALLEY MORNING DAKOTA

Another quality bitch that matches the breed but slightly different in type to first being overall finer. Loved the head, eye shape & expression. Very pleasing front & depth of chest. Plenty of rib & correctly coupled. Covered the ground well with constantly wagging tail.

**3:** Colson's BLACKTOFT FROZEN IN TIME BY WINDYHOLLOWS

Steve Chipperfield