## Flat coated retriever society Open show 10th of June 2023

## Bitches: Judge Miss Melissa Osborne Brown

Firstly I would like to thank the Flat Coated Retriever Society for giving me the opportunity to judge their open show, I thoroughly enjoyed my day. I would like to also thank all the exhibitors that entered under me. The bitches were of great quality and I had wonderful day going over all your dogs, with some classes having some very close decisions. I was pleased with my line up of quality bitches of similar type.

Minor Puppy Bitch 0 entries

Puppy Bitch (2)

1<sup>st</sup> Egginton & Davis' Pajanbeck One Moment In Time (AI)

I loved this puppy as she came into the ring, she is the correct size, head nicely moulded with a kind dark eye, ears are well set on, good reach of neck and lovely front angulation, moderate turn of stifle, covered the ground nicely on the move, BPB

2<sup>nd</sup> Canats' Swantonwood Pink Fizz

Lovely puppy, good front angulation, well set ears and kind eye, not as balanced as one, but this will come with maturity. Moved well, just needs a little more time to calm down on the move, as was a little excited with the lead, moving correctly when settled and held a level topline.

Junior Bitch (8,2a)

1st Knight & Jacobs' Gemswin Goody Two Shoes

Elegant dark liver bitch, beautiful head with a kind eye, good reach of neck and front angulation was correct, good spring of rib and short loin, moderate bend of stifle, tail well set on, great neat round feet. Moved free and flowing, straight and true covered the ground well.

2<sup>nd</sup> Joyces' Stranfaer One Fell Swoop

A slightly heavier type than 1<sup>st</sup>, Beautiful head with a kind dark eye, good front angulation, lovely feet, short loin and good turn of stifle, Moved well, held her top line on the moved.

3<sup>rd</sup> Walkers' Lizzlog Mary Poppins

This bitch was a little bigger than 1<sup>st</sup> and 2<sup>nd</sup>, a little stronger in the head, but still with a kind dark eye, good reach of neck and front angulation, level topline held both in the stand and on the move, moved well.

Beginners Bitch (1)

1<sup>st</sup> Welchs' Stranfaer One Hit Wonder

Beautiful head with a kind expression, correct size, good front and level topline, moved much better in this class and held her topline on the move. Forever wagging her tail throughout the class. Just needs time to settle.

Novice (6,2a)

1st Knight & Jacobs' Gemswin Goody Two Shoes

2<sup>nd</sup> Egginton & Davis' Pajanbeck One Moment in Time

3<sup>rd</sup> Hollingdales' Aylawbrook Noones Perfect

Lovely head, good reach of neck, good layback of shoulder and turn of stifle, correct size, moved well but with tail a little high,

Graduate Bitch (9,2a)

1<sup>st</sup> Strudwicks' Burpham Lotties First Love JW

Well moulded head, kind dark eye, medium size, good layback of shoulder, good bone, lovely round feet, level topline both on the move and standing, good tail set, correct turn of stifle moved flowing around the ring, lovely balanced bitch.

2<sup>nd</sup> Chambers' Hototo Pretty Ballerina JW

Correct size, lovely head and kind dark eye, good reach of neck, balanced front and rear angulation, I preferred the front on my 1<sup>st</sup> good tail set, moved well.

3<sup>rd</sup> Bellamys' Moontorn Better Half Of Me (JW)

A little bigger than 1<sup>st</sup> pretty head, good front and well laidback shoulders, good bone and turn of stifle, didn't move quite as well as 1 and 2.

Post graduate bitch (5,1a)

1st Grooms' Little Roe Maud Of Piethorn

Correct size bitch, kind dark eye and well set ears, good layback of shoulder, correct bone, gradual spring of rib, level top line both on the move and in the stand, moderate turn of stifle. Moved out well.

2<sup>nd</sup> Romeo-Diestes' Hopevalley Morning Wicked

Another medium sized bitch, lovely head with kind dark eye ,well set on ears, good reach of neck and front angulation. moderate turn of stifle, movement not as flowing as 1<sup>st</sup> but still covered the ground well.

3<sup>rd</sup> Gardiners' Bitcon Taylor Made For Svenjack

Balanced bitch, good front and well set ears, good spring of rib and level topline, moved well, was a little flat in the stand at the end.

Limit bitch (11,4a)

1<sup>st</sup> Jones' Braemist Witches Fire Beautiful bitch, medium size, kind dark eye and well set ears, lovely bone, good front angulation and layback of shoulder, deep chest, short loin, correct turn of stifle, level topline, moved with drive, RBB

2<sup>nd</sup> Walkers' Lizzlog Fanny By Gaslight

A little bigger than 1<sup>st</sup> well moulded head, kind eye, good front angulation , bone and feet. moved well, moderate turn of stifle.

3<sup>rd</sup> Colson & Foxs Blacktoft Dancing On Ice At Windyhollows

Beautiful head, good front, correct bone and neat feet, level top line, moved well and wagged tail throughout the class.

Open Bitch (4)

1st Phipps-Baker & Phipps' Never Say Never Oasis Of Peace To Maddouse

Beautiful well moulded head with a kind expression and dark eye, good reach of neck, prominent chest bone and good front angulation, level topline both on the move and in the stand, lovely spring of rib, moderate turn of stifle, moved with power and drive, covering the ground with ease, for ever wagging tail, this bitch stood out from the rest today. BB and so pleased she went BIS with the referees decision.

2<sup>nd</sup> Romeo-Diestes' Hopevalley Morning Rainbow JW

Lovely classical head, good front angulation and level top line, good bone and round feet, good turn of stifle. Moved well just a little proud of her tail today on the move.

3<sup>rd</sup> Grooms' Candiliz Black Velvet

Small bitch correct size, good front angulation good level topline and good bone just didn't move as well as the above on the day

Veteran bitch (9,3a)

1<sup>st</sup> Egginton & Davis' Go With The Flo Dynamic Faithful (IMP NED)

Lovely bitch of correct size, well set ears and a kind expression, lovely dark eye, good reach of neck, good front angulation and layback of shoulder, level top line was held on the move, forever wagging her tail, pleased to see her go BVIS agreed with my co judge.

2<sup>nd</sup> Walkers' Lizzlog Annie Get Your Gun JW

A little bigger than 1<sup>st</sup> and didn't move as well, Well moulded head and set ears good front angulation and rear angulation, god turn of stifle, level topline on the move and in the stand.

3<sup>rd</sup> Eggintons' Pajanbeck Tears In Heaven

Lovely head, well set ears, good layback of shoulder, good bone, moderate turn of stifle just went a little flat at the end, was very close up there with 1 and 2.

Melissa Osborne-Brown